

VISUAL ARTS



16th September 2009 to 25th June 2010

The Visual Arts is a year of intense artistic exploration to rediscover creativity, awaken imaginative capacities and develop new ways of seeing the world. We will search to uncover the essential elements of each art form, to deepen our understanding through experiencing what lives in the three-dimensional world of sculpture, the two-dimensional world of colour and the play of line and tone in drawing. This will enable us to find a secure ground for our own individual creativity and enliven our appreciation of nature, earlier cultures and the art of today.

The course provides a balanced programme of clay modeling, painting, drawing, wood and stone carving, history of art, Goethean studies, study groups and eurythmy.

The course is open to anyone, with or without artistic experience. Some familiarity with the work of Rudolf Steiner would be an advantage but is not required.

The Visual Arts can be taken as a year on its own or as the first year of a three-year training (followed by the 2nd and 3rd year Sculpture courses - see other side).

Course Carrier: Rudolf Kaesbach



Each year there are modules which may be taken independently from the full-year programme, please see the website for more details.

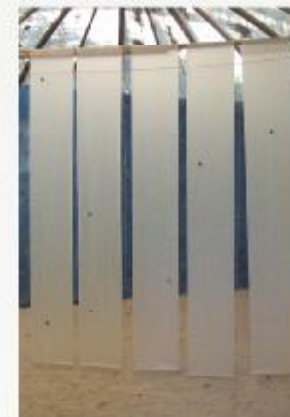


SCULPTURE

16th September 2009 to 25th June 2010

The School of Sculpture offers a complete three-year training that includes clay modeling, wood and stone carving, metalwork, casting techniques, drawing and colour work. In addition, a three-month pedagogical course is offered to prepare those who wish to teach in a Steiner Waldorf school. A fourth year of independent artistic studies can be added to the training, to enable students to go deeper into art related themes.

Our work is based on the artistic impulse of Rudolf Steiner, which is concerned with the spiritual and archetypal foundations of the human being and of nature.



The first year of the training includes studies of the basic elements of sculpture (see Visual Arts year on other side). In the second year we work with the different movement qualities of the four elements in form. The third year is based on the inspiring studies of Steiner's metamorphic process of the seven pillars in the first Goetheanum building.



Students are offered space and time to find their own creative and individual style and impulse in sculpture.

Oxford Brookes University's Master programme in Interdisciplinary Arts welcomes applications from students completing our three-year programme. Places are given on the basis of a successful interview, portfolio or equivalent experience and intentions consistent with the ethos of the programme. Apprenticeships are also available with School of Sculpture alumni worldwide.

Course Carrier: Rudolf Kaesbach

Please visit our web site for additional information, application and course fees.